

PASCHA SERVICES

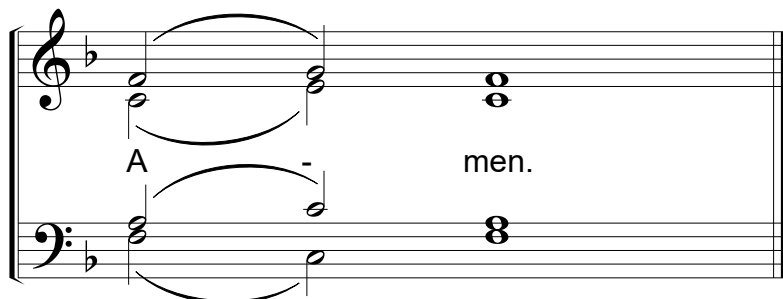
Service for the Removal of the Burial Shroud from the Tomb

(This service is held just before Resurrection Matins.

The Priest, fully vested in white, goes before the Tomb and begins:)

Priest: Blessed is our God, always, now and ever, and forever.

All:



Priest: Holy God, Holy Mighty One, Holy Immortal One, have mercy on us!

All: Holy God, Holy Mighty One, Holy Immortal One, have mercy on us!

Priest: Holy God, Holy Mighty One, Holy Immortal One, have mercy on us!

All: Glory to the Father and to the Son and to the Holy Spirit.

Priest: Now and ever and unto ages of ages. Amen.

All: O Most Holy Trinity, have mercy on us; O Lord, cleanse us of our sins; O Master, forgive us our transgressions; O Holy One, come to us and heal our infirmities for Your name's sake.

Priest: Lord have mercy. *(three times)*

All: Glory to the Father and to the Son and to the Holy Spirit.

Priest: Now and ever and forever. Amen.

All: Our Father Who art in heaven, hallowed be Thy name. Thy kingdom come; Thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses as we forgive those who trespass against us; and lead us not into temptation, but deliver us from the evil one.

Priest: For Thine is the kingdom and the power and the glory: of the Father, and of the Son and of the Holy Spirit, now and ever, and forever.

All: Amen.

Priest: Lord have mercy. *(six times)*

All: Lord have mercy. *(six times)*

Priest: Glory to the Father and to the Son and to the Holy Spirit.

All: Now and ever and forever. Amen.

Priest: O Come, let us adore God our King. *(reverence)*

All: O Come, let us adore Christ, our King and our God. *(reverence)*

Priest: O Come, let us adore and bow down to the Lord Jesus Christ Himself, our King and our God. *(reverence)*

Psalm 50

Have mercy on me, O God, according to Your steadfast love;
according to Your abundant mercy blot out my transgressions.

Wash me thoroughly from my iniquity, and cleanse me from my sin.

For I know my transgressions, and my sin is ever before me.

Against You, You only, have I sinned, and done that which is evil in Your sight,
so that You are justified in Your sentence and blameless in Your judgment.

Behold, I was brought forth in iniquity, and in sin did my mother conceive me.
Behold, You desire truth in the inward being;
therefore teach me wisdom in my secret heart.

Purge me with hyssop, and I shall be clean;
wash me, and I shall be whiter than snow.

Fill me with joy and gladness; let the bones which You have broken rejoice.
Hide Your face from my sins, and blot out all my iniquities.

Create a clean heart in me, O God, and put a new and right spirit within me.
Cast me not away from Your presence, and take not Your Holy Spirit from me.
Restore to me the joy of Your salvation, and uphold me with a willing spirit.

Then I will teach transgressors Your ways, and sinners will return to You.

Deliver me from blood-guiltiness, O God, the God of my salvation.

And my tongue will sing aloud of Your deliverance.

O Lord, open my lips, and my mouth shall show forth Your praise.

For You have no delight in sacrifice;

were I to give You a burnt offering, You would not be pleased with it.

The sacrifice acceptable to God is a broken spirit;
a broken and contrite heart, O God, You will not despise.

Do good to Zion in Your good pleasure; rebuild the walls of Jerusalem.

Then You will delight in right sacrifices,
in burnt offerings and whole burnt offerings;
then bulls will be offered on Your altar.

Ode 9 from the Canon of Holy Saturday

Do not mourn for Me, O Mo - ther, when you see in the tomb

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is primarily composed of chords, with some eighth-note runs. The lyrics are: "Do not mourn for Me, O Mo - ther, when you see in the tomb".

the Son Whom you con-ceived in your womb with - out seed!

The second system of musical notation continues the melody. The lyrics are: "the Son Whom you con-ceived in your womb with - out seed!".

For I will rise and be glo - ri - fied! And as God

The third system of musical notation continues the melody. The lyrics are: "For I will rise and be glo - ri - fied! And as God".

I will end - less - ly ex - alt with glo - ry

The fourth system of musical notation continues the melody. The lyrics are: "I will end - less - ly ex - alt with glo - ry".

those who ex - tol you with faith and love.

The fifth system of musical notation concludes the piece. The lyrics are: "those who ex - tol you with faith and love.". The number "8" is written at the end of the bass staff.

Refrain:

Glo - ry to Your Ho - ly Bu - ri - al, O Lord!

O my e - ter - nal Son, be - cause of Your mar - ve - lous birth,

I es - caped all pains of la - bor and was tru - ly blessed.

Now be - hold - ing You my Son and my God, dead and help - less,

a ter - ri - ble sword has pierced my heart.

But a - rise, so that I may be mag - ni - fied in You.

Glo - ry to Your Ho - ly Bu - ri - al, O Lord!

By My own free will, O Mo - ther, the earth has hid - den Me.

But the kee - per of the gates of Ha - des trem - bles,

see - ing that I am clothed in robes of ven - geance.

For I have con - quered with My Cross,

and as God I will rise a - gain and mag - ni - fy you.

(read)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and forever. Amen.

Let all creation rejoice, and let all men on earth be glad, for hell and the enemy have been conquered. Let the women with myrrh and spices meet Me. For I have redeemed Adam and Eve with her children, and on the third day, I will arise again.

Litany

Priest/Deacon: Have mercy on us, O God, according to Your great mercy; we pray to You: hear us and have mercy.

All: Lord have mer - cy. Lord have mer - cy. Lord have mer - cy.

Priest/Deacon: We also pray for the protection of this city and every city, village and country from famine, destruction, earthquake, flood, fire, the sword, foreign invasion and civil war; and that our good and loving God may be merciful, gracious and favorably disposed, and that He may turn aside His anger against

All:

Musical score for 'All: Lord have mercy'. It consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Lord have mer - cy. Lord have mer - cy. Lord have mer - cy.' The music features a mix of chords and single notes, with some notes beamed together.

Priest: Hear us, O God our Saviour, the Hope of all the ends of the earth and of those far out at sea! Have compassion on us, O Master, and have mercy on us. For You are a merciful God and You love mankind, and we give glory to You: to the Father, and to the Son and to the Holy Spirit, now and ever, and unto ages of ages.

Musical score for 'All: Amen'. It consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'A - - - men.' The music features a mix of chords and single notes, with some notes beamed together.

Dismissal

Priest: Glory to You, O Christ our God and our Hope, glory to You!

All: Glory to the Father and to the Son and to the Holy Spirit, now and ever, and unto ages of ages. Amen. Lord have mercy. Lord have mercy. Lord have mercy. Father, bless us!

Priest: May Christ our true God, Who for us men and for our salvation was willingly laid in the Tomb in the flesh, through the prayers of the Most-holy Theotokos and of all the saints: have mercy on us and save us, for He is gracious and He loves mankind.

Musical score for 'All: Amen' and 'The no'. It consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'A - - - men. The no -'. The music features a mix of chords and single notes, with some notes beamed together.

The Noble Joseph - Tropar Tone 2

ble Jo - seph ha - ving ta - ken Your most pure
Bo - dy down from the Cross, wrapped It in a clean shroud and
a - noin - ted It with fra - grant spi - ces and laid It in a new tomb.

The musical score is written in a two-staff system (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The melody is primarily composed of chords and simple rhythmic patterns. The lyrics are placed below the notes. The score is divided into three systems, each with a double bar line at the end.

As the following hymn is sung in Resurrection Tone 2, the priest removes the Holy Shroud from the Tomb and places it on the Holy Altar, where it will remain for 40 days until the Feast of Ascension.

Resurrectional Tropar Tone 2

When You sub - mit - ted to death, O Im - mor - tal Life,

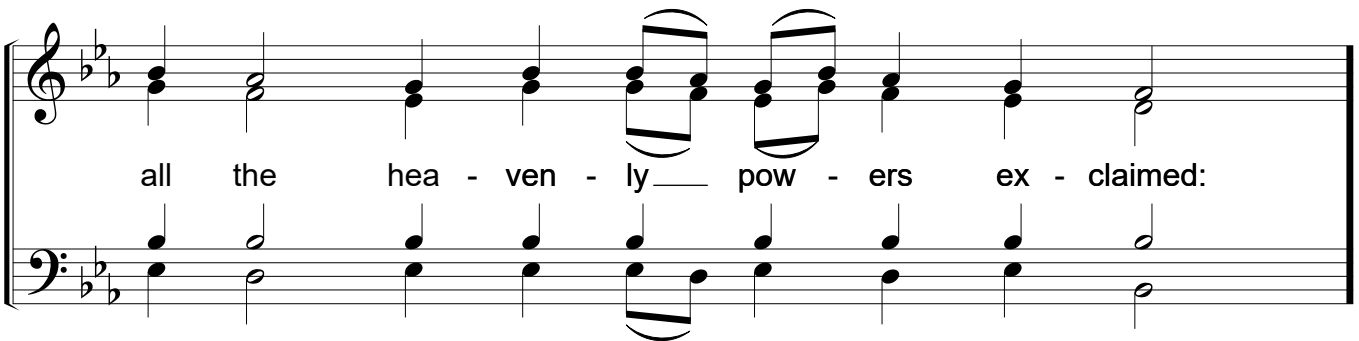
The musical score is written in a two-staff system (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The melody is primarily composed of chords and simple rhythmic patterns. The lyrics are placed below the notes. The score is divided into two systems, each with a double bar line at the end.



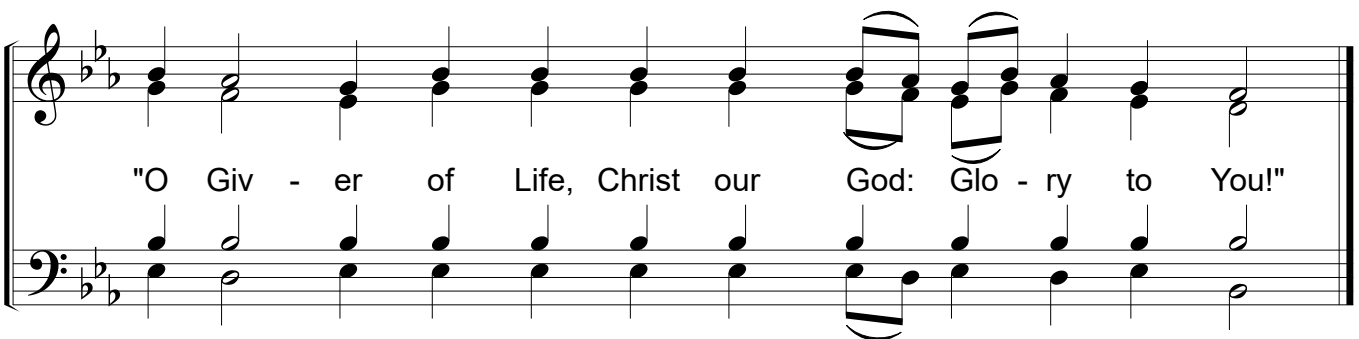
You made death pow-er-less by the ra - di-ance of Your Di - vin - i - ty.



When You raised the dead from the depths of the earth,



all the hea - ven - ly pow - ers ex - claimed:



"O Giv - er of Life, Christ our God: Glo - ry to You!"

After the Burial Shroud has been taken to the Altar, the Priest comes out of the sanctuary, carrying a lighted candle. In some churches, it is customary for the Priest to pass this "light" to the Faithful, as "Come Receive the Light" is sung (see next page). The priest and the choir process outside.

RESURRECTION MATINS

After the Burial Shroud has been taken to the Altar, the Priest comes out of the sanctuary, carrying a lighted candle. In some churches, it is customary for the Priest to pass this "light" to the Faithful, followed by the choir, as the following hymn is sung:

Come, re - ceive light from the light E - ter - nal,
and glo - ri - fy Christ, Who is ri - sen from the dead.

At this time the procession around the church takes place. The following hymn is sung repeatedly during the procession:

Your re-sur-rec-tion, O Christ, our Sa - viour, the an-gels in hea - ven sing.
En - a - ble us on earth to glo - ri - fy You with a pure heart.

The procession stops before the closed doors of the church.

Priest/Deacon: That we may be considered worthy of hearing the Holy Gospel, in peace let us pray to the Lord.

All:

Lord have mer - cy. Lord have mer - cy. Lord have mer - cy.

Detailed description: This musical score is for a congregational hymn. It features a treble and bass clef with a key signature of one flat (B-flat). The melody is simple and homophonic, consisting of a series of quarter notes in the treble clef and corresponding chords in the bass clef. The lyrics are 'Lord have mercy. Lord have mercy. Lord have mercy.' The first two phrases are separated by a bar line, and the third phrase is longer, with a fermata over the word 'Lord'.

Priest: Peace be unto all!

All:

and with your spi - rit.

Detailed description: This musical score is for a congregational hymn. It features a treble and bass clef with a key signature of one flat (B-flat). The melody is simple and homophonic, consisting of a series of quarter notes in the treble clef and corresponding chords in the bass clef. The lyrics are 'and with your spirit.' The word 'spirit' is hyphenated as 'spi - rit'.

Priest/Deacon: Wisdom, let us be attentive as we listen to the Holy Gospel, the reading of the Holy Gospel according to St. Mark.

All:

Glo - ry to You, O Lord, glo - ry to You.

Detailed description: This musical score is for a congregational hymn. It features a treble and bass clef with a key signature of one flat (B-flat). The melody is simple and homophonic, consisting of a series of quarter notes in the treble clef and corresponding chords in the bass clef. The lyrics are 'Glo - ry to You, O Lord, glo - ry to You.' The words 'Glo - ry' and 'glo - ry' are hyphenated.

Priest:

BE ATTENTIVE: Now when the Sabbath was past, Mary Magdalene, Mary, the Mother of James, and Salome, bought spices that they might go and anoint Jesus. And very early on the first day of the week, they came to the tomb, where the sun had just risen. And they were saying to one another: "Who will roll the stone back from the entrance of the tomb for us?" And looking up, they saw that the stone had been rolled back, for it was very large. But on entering the tomb, they saw a young man sitting at the right side, clothed in a white robe, and they were amazed. He said to them: "Do not be terrified. You are looking for Jesus of Nazareth, Who was crucified. He has risen, He is not here. Behold the place where they laid Him. But go, tell His disciples and Peter that He goes before you into Galilee; there you will see Him as He told you." And they departed and fled from the tomb, for fear and trembling had seized them; and they said nothing to anyone, for they were afraid.

All:

Glo - ry to You, O Lord, glo - ry to You.

Priest: Glory to the holy, consubstantial, life-creating and undivided Trinity, always, now and ever and forever.

All:

A - men.

The Paschal Tropar is sung the first time by the priest (?) and then twice by all:

Christ is ri - sen from the dead, tramp - ling down death by death,

and to those in the tombs be - stow - ing life.

Priest: Let God arise and let His enemies be scattered and let those who hate Him flee from before His face.

All:

(Slavonic) Hris - tos vos-kre - se iz mert - vykh smer - ti - yu smert po-prav

This system contains the first two measures of the Slavonic text. The melody is in a minor key with a flat and a double flat. The bass line consists of sustained chords. The text is: (Slavonic) Hris - tos vos-kre - se iz mert - vykh smer - ti - yu smert po-prav

i su - shim vo gro - be ji vot da - ro-vav.

This system contains the next two measures of the Slavonic text. The melody continues with a similar rhythmic pattern. The text is: i su - shim vo gro - be ji vot da - ro-vav.

Priest: As smoke vanishes, so let them vanish, as wax melts before a fire.

All:

(Greek) Khri - stos a ne - sti ek - ne - kron, Tha -

This system contains the first two measures of the Greek text. The melody is in a minor key with a flat and a double flat. The bass line consists of sustained chords. The text is: (Greek) Khri - stos a ne - sti ek - ne - kron, Tha -

na - to Tha - na - ton pa - ti - sas Kei tis

This system contains the next two measures of the Greek text. The melody continues with a similar rhythmic pattern. The text is: na - to Tha - na - ton pa - ti - sas Kei tis

en - tis mni - ma - si zo - in ka - ri - sa - me - nos.

This system contains the final two measures of the Greek text. The melody concludes with a final note. The text is: en - tis mni - ma - si zo - in ka - ri - sa - me - nos.

Priest: So let the wicked perish at the Presence of God, and let the righteous ones rejoice.

All:

Christ is ri - sen from the dead, tramp-ling down death by death,

and to those in the tombs be - stow - ing life.

Priest: This is the day that the Lord has made, let us rejoice and be glad in it.

All:

Hris - tos vos-kre - se iz mert - vykh smer - ti - yu smert po-prav

i su - shim vo gro - be ji vot da - ro-vav.

Priest: Glory to the Father and to the Son and to the Holy Spirit, now and ever and forever.

All:

A - men.

Priest: CHRIST IS RISEN FROM THE DEAD, TRAMPLING DOWN DEATH BY DEATH.

The Priest blesses the Church Entrance with the Cross, and the doors are opened. As the procession re-enters the church, the Faithful conclude the singing of the Paschal Tropar.

All: AND TO THOSE IN THE TOMBS BESTOWING LIFE.

The Priest and Deacon return to the Sanctuary for the continuation of Resurrection Matins.

THE GREAT LITANY (SIT)

Priest/Deacon: In peace, let us pray to the Lord.

All:

Lord have mer - cy.

The musical notation consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is written in the treble clef and the bass line in the bass clef. The lyrics 'Lord have mer - cy.' are written below the notes. The melody is a simple, solemn line with a long note on 'Lord' and a shorter note on 'have', followed by a dotted note on 'mer' and a final note on 'cy.'.

Priest/Deacon: For the peace that comes from heaven above and for the salvation of our souls, let us pray to the Lord.

All:

Lord have mer - cy.

The musical notation consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is written in the treble clef and the bass line in the bass clef. The lyrics 'Lord have mer - cy.' are written below the notes. The melody is a simple, solemn line with a long note on 'Lord' and a shorter note on 'have', followed by a dotted note on 'mer' and a final note on 'cy.'.

Priest/Deacon: For peace throughout the whole world, for the welfare of the holy churches of God and for the union of them all, let us pray to the Lord.

Lord have mer - cy.

The musical notation consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is written in the treble clef and the bass line in the bass clef. The lyrics 'Lord have mer - cy.' are written below the notes. The melody is a simple, solemn line with a long note on 'Lord' and a shorter note on 'have', followed by a dotted note on 'mer' and a final note on 'cy.'.

Priest/Deacon: For this holy church and for those who enter it with faith, devoutness and the fear of God, let us pray to the Lord.

All:

Lord have mer - cy.

A musical score for a choir or congregation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble clef, starting on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The lyrics 'Lord have mer - cy.' are written below the treble staff. The bass staff provides a harmonic accompaniment with chords and moving lines.

Priest/Deacon: For our Ecumenical Patriarch _____ , the Archbishop of Constantinople, let us pray to the Lord.

All:

Lord have mer - cy.

A musical score for a choir or congregation, identical in notation to the first score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble clef, starting on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The lyrics 'Lord have mer - cy.' are written below the treble staff. The bass staff provides a harmonic accompaniment with chords and moving lines.

Priest/Deacon: For our God loving Bishop _____ , for our esteemed priesthood, for the diaconate in Christ, for all the clergy and people, let us pray to the Lord.

All:

Lord have mer - cy.

A musical score for a choir or congregation, identical in notation to the previous scores. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble clef, starting on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The lyrics 'Lord have mer - cy.' are written below the treble staff. The bass staff provides a harmonic accompaniment with chords and moving lines.

Priest/Deacon: For the honorable government of our country and all civil authorities, and for our armed forces, let us pray to the Lord.

All:

Lord have mer - cy.

A musical score for a choir or congregation, identical in notation to the previous scores. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble clef, starting on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The lyrics 'Lord have mer - cy.' are written below the treble staff. The bass staff provides a harmonic accompaniment with chords and moving lines.

Priest/Deacon: For this city, and for every city, village and country, and for those who with faith dwell in them, let us pray to the Lord.

All:

Lord have mer - cy.

This musical score is for the first 'All:' section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble clef, starting on a dotted quarter note 'L', followed by a half note 'o', a quarter note 'r', and a dotted quarter note 'd'. The lyrics 'Lord have mer - cy.' are written below the notes. The bass line provides a simple accompaniment with a dotted quarter note 'L', a half note 'o', a quarter note 'r', and a dotted quarter note 'd'.

Priest/Deacon: For healthful seasons, for an abundance of the fruits of the earth and for peaceful times, let us pray to the Lord.

All:

Lord have mer - cy.

This musical score is for the second 'All:' section. It is identical in notation to the first 'All:' section, featuring a treble and bass clef staff in B-flat key with the lyrics 'Lord have mer - cy.'.

Priest/Deacon: For those who travel by land, by sea, by air, for the sick, the suffering, for those who are held in captivity, and for their safety and salvation, let us pray to the Lord.

All:

Lord have mer - cy.

This musical score is for the third 'All:' section. It is identical in notation to the previous 'All:' sections, featuring a treble and bass clef staff in B-flat key with the lyrics 'Lord have mer - cy.'.

Priest/Deacon: For our deliverance from all affliction, wrath and want, let us pray to the Lord.

All:

Lord have mer - cy.

This musical score is for the fourth 'All:' section. It is identical in notation to the previous 'All:' sections, featuring a treble and bass clef staff in B-flat key with the lyrics 'Lord have mer - cy.'.

Priest/Deacon: Help us, save us, have mercy on us and protect us O God, by Your grace.

All:

Lord have mer - cy.

The musical notation is for a two-staff piece in G minor (one flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'Lord have mer - cy.' with a long note for 'mer' and a short note for 'cy.'.

Priest/Deacon: Commemorating our ever holy, ever pure, ever blessed and glorious Lady, the Birthgiver of God and ever-Virgin Mary, together with all the Saints, let us commend ourselves and one another and our whole life to Christ our God.

All:

To You, O Lord.

The musical notation is for a two-staff piece in G minor. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'To You, O Lord.' with a long note for 'You,' and a short note for 'Lord.'.

Priest: For to You are due all glory, honor and adoration, to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages.

All:

A - - men.

The musical notation is for a two-staff piece in G minor. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'A - - men.' with a long note for 'A' and a short note for 'men.'.

(The Faithful may now stand.)

THE PASCHAL CANON

*The Priest or the Deacon censes the altar only, before proceeding to cense all of the icons on the icon screen from the Amvon. He then censes the faithful as he walks down the center aisle, exchanging the Paschal greeting: **Christ is Risen! Indeed He is Risen!** This censing is done during each ode.*

Pascha Canon

Carpatho-Russian melody,
arranged by Nativity Choir

The Priest or the Deacon censes the altar only, before proceeding to cense all of the icons on the icon screen from the Amvon. He then censes the faithful as he walks down the center aisle, exchanging the Paschal greeting: Christ is Risen! Indeed He is Risen! This censing is done during each ode.

Ode 1

This is the day of Re-sur-rec - tion. Be il - lu-mined, O peo - ple.

Pas - cha, the Pas-cha of the Lord. From death un - to life;

and from earth un - to hea-ven. O Christ our God has led us,

as we sing a hymn of vic - to - ry. Christ is ri - sen from the dead.

Let us pu - ri - fy our sen - ses: and we shall be - hold Christ in the

in - ac - ces - si ble light of the re - sur - rec - tion

and we shall hear Him clear - ly bid-ding us to re - joice__

as we sing a hymn of vic - to - ry. Christ is ri - sen from the dead.

Let the hea-vens re-joyce in a worth-y way; and let the earth be__ glad

and let all cre - a - tion vi - si - ble and in - vi - si - ble

keep the ce-le-brat-ion, for Christ our e-ter-nal joy is ri-sen.

The Small Litany (SIT)

Priest/Deacon: Again and again in peace, let us pray to the Lord.

All:

Lord have mer-cy.

Priest/Deacon: Help us, save us, have mercy on us, and protect us, O God by Your grace.

All:

Lord have mer-cy.

Priest/Deacon: Commemorating our ever, holy, ever pure, ever blessed and glorious Lady, the Theotokos and ever-Virgin Mary, together with all the saints, let us commend ourselves and one another and our whole life to Christ our God.

All:

To You, O Lord.

Priest: For Yours is the majesty, and Yours is the kingdom, and the power and the glory: of the Father, and of the Son and of the Holy Spirit, now and ever, and forever.

All:

A - - - men.

Detailed description: This block contains a musical score for the word 'All:'. It features a treble and bass clef staff with a key signature of one flat (B-flat). The melody is simple, with a long note for 'A' followed by a rest and then 'men.'. The accompaniment consists of chords in the bass line.

STAND

Ode 3

Come, let us drink a new drink, not mi - ra - cu - lous - ly drawn forth

Detailed description: This block shows the first line of the Ode 3. The music is in a treble and bass clef with a key signature of two sharps (D major). The melody is a series of eighth notes. The lyrics are 'Come, let us drink a new drink, not mi - ra - cu - lous - ly drawn forth'.

from a bar - ren_ rock, but from the foun - tain of in - cor - rup - tion;

Detailed description: This block shows the second line of the Ode 3. The music continues with eighth notes. The lyrics are 'from a bar - ren_ rock, but from the foun - tain of in - cor - rup - tion;'.

spring - ing from the tomb_ of_ Christ,

Detailed description: This block shows the third line of the Ode 3. The music continues with eighth notes. The lyrics are 'spring - ing from the tomb_ of_ Christ,'.

in whom we find our strength. Christ is ri - sen from the dead.

Detailed description: This block shows the fourth line of the Ode 3. The music continues with eighth notes. The lyrics are 'in whom we find our strength. Christ is ri - sen from the dead.'.

This day all things are filled with light; hea - ven and earth

and the low - er re - gions. Let all cre - a - tion ce - le - brate

the re - sur-rec-tion of Christ in Whom we find our strength.

Christ is ri - sen from the dead. Yes - ter day, O Christ I was

bu - ried with You. To - day I a - rise with your a ris - ing.

Yes - ter - day I was cru - ci - fied with You. Glo - ri - fy

This musical score is for the first part of 'The Small Litany'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are 'Yes - ter - day I was cru - ci - fied with You. Glo - ri - fy'.

me, O Sa - viour with You in your king - dom.

This musical score is for the second part of 'The Small Litany'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody continues in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are 'me, O Sa - viour with You in your king - dom.'.

The Small Litany *(SIT)*

Priest/Deacon: Again and again in peace, let us pray to the Lord.

All:

Lord have mer - cy.

This musical score is for the first part of the 'All:' section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb). The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are 'Lord have mer - cy.'.

Priest/Deacon: Help us, save us, have mercy on us, and protect us, O God by Your grace.

All:

Lord have mer - cy.

This musical score is for the second part of the 'All:' section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb). The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are 'Lord have mer - cy.'.

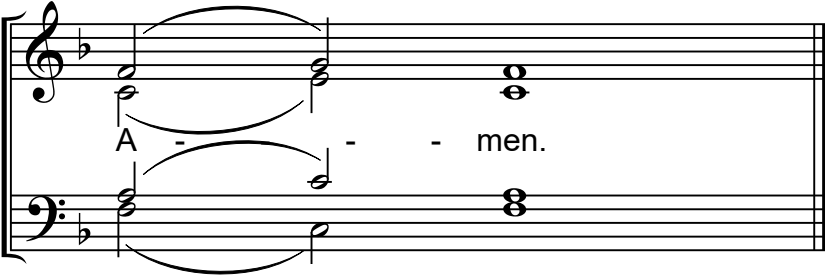
Priest/Deacon: Commemorating our ever, holy, ever pure, ever blessed and glorious Lady, the Theotokos and ever-Virgin Mary, together with all the saints, let us commend ourselves and one another and our whole life to Christ our God.

All:

To You, O Lord.

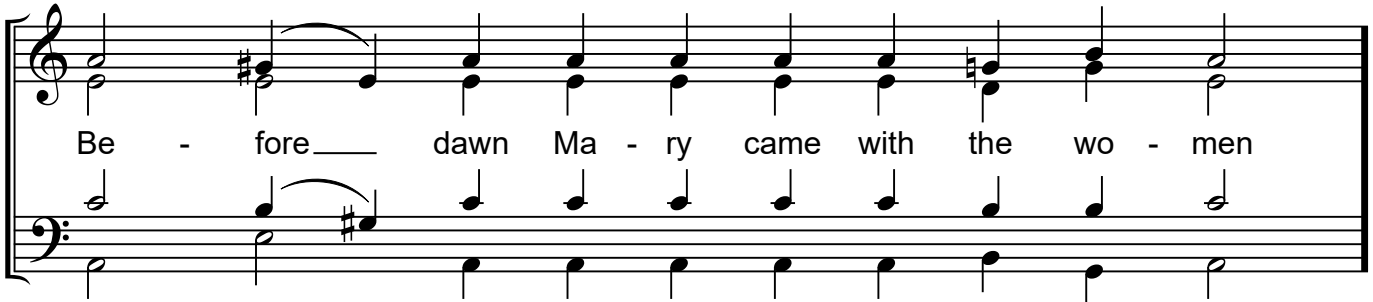
This musical score is for the third part of the 'All:' section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb). The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are 'To You, O Lord.'.

Priest: For You are our God, and unto You we give glory: to the Father, and to the Son and to the Holy Spirit, now and ever, and forever.

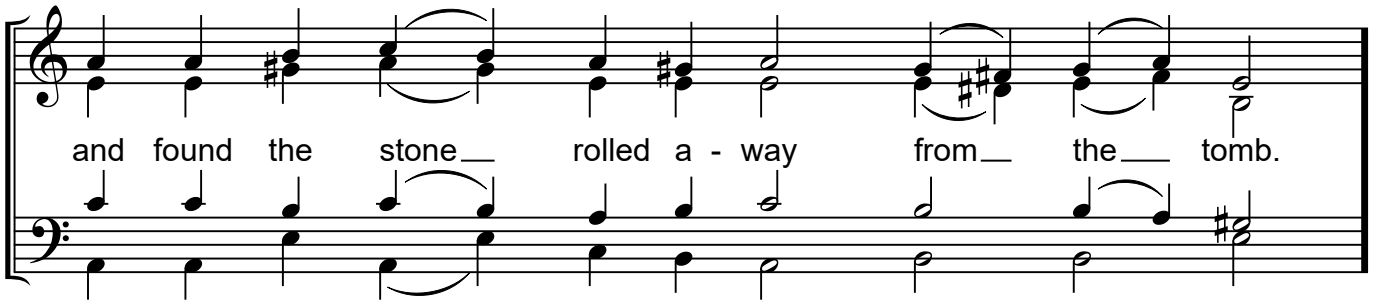
All: 

STAND

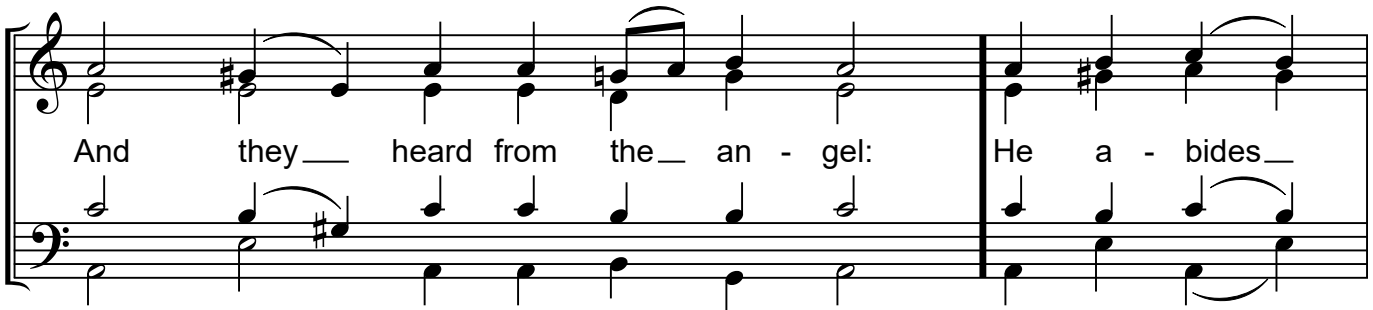
Hypakoe



Be - fore_ dawn Ma - ry came with the wo - men



and found the stone_ rolled a - way from_ the_ tomb.



And they_ heard from the_ an - gel: He a - bides_



in_ life e - ver - last - ing. Why seek Him a - mong the

dead as if He were a man? Be - hold the bu - ri - al shroud!

Go and pro-claim to the world: The Lord is ri - sen and has con -

quered death. For He is the Son of God

and He is the Sa - vior of man - kind.

The in - spi - red pro - phet Ha - bak - kuk now stands with us

Ode 4

on di - vine watch, like a shin - ing an - gel

The first system of musical notation for 'Ode 4' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The music is written in a simple, homophonic style with chords and single notes. The lyrics are 'on di - vine watch, like a shin - ing an - gel'.

clear - ly say - ing: The world is saved to - day,

The second system of musical notation continues the piece. It features two staves in the same key signature and clefs. The lyrics are 'clear - ly say - ing: The world is saved to - day,'. The melody in the upper staff uses some longer note values and ties.

for Christ is ri - sen; as all po - wer - ful.

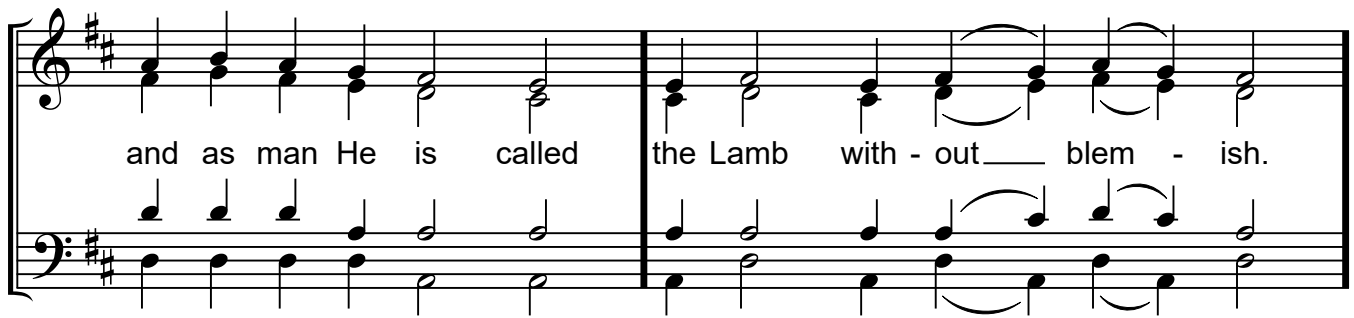
The third system of musical notation continues the piece. It features two staves in the same key signature and clefs. The lyrics are 'for Christ is ri - sen; as all po - wer - ful.'. The music concludes with a final chord in the upper staff.

Christ is ri - sen from the dead.


The fourth system of musical notation continues the piece. It features two staves in the same key signature and clefs. The lyrics are 'Christ is ri - sen from the dead.'. The music concludes with a final chord in the upper staff.

Christ ap - peared to us, as a male child born of a vir - gin

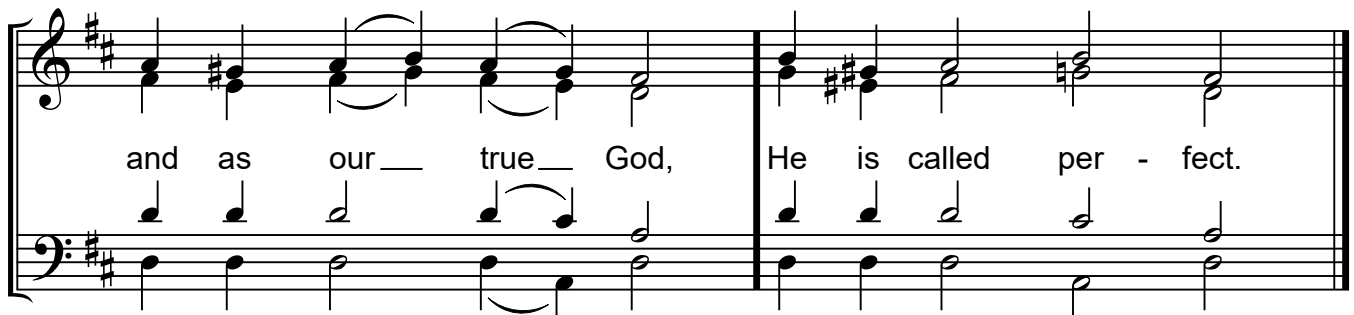
The fifth system of musical notation continues the piece. It features two staves in the same key signature and clefs. The lyrics are 'Christ ap - peared to us, as a male child born of a vir - gin'. The music concludes with a final chord in the upper staff.



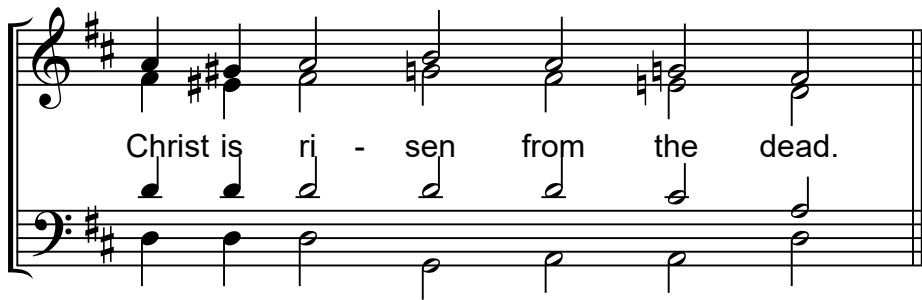
and as man He is called the Lamb with - out blem - ish.



For He tas - ted no de - file - ment. He is our Pas - cha



and as our true God, He is called per - fect.



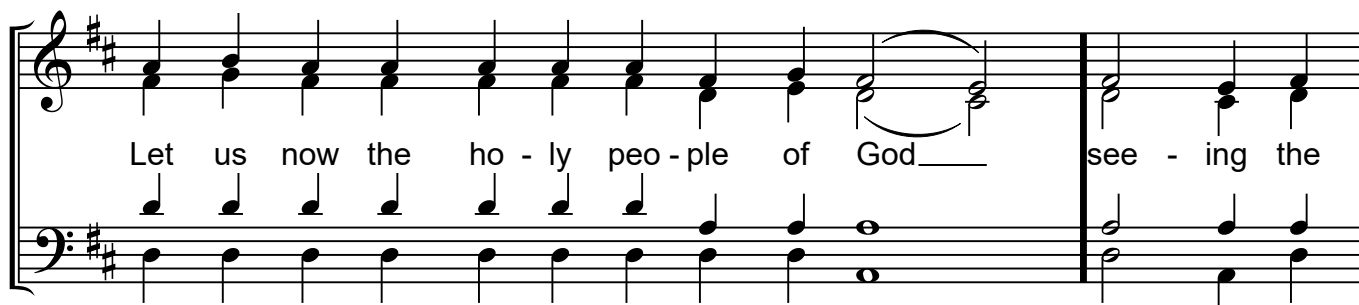
Christ is ri - sen from the dead.



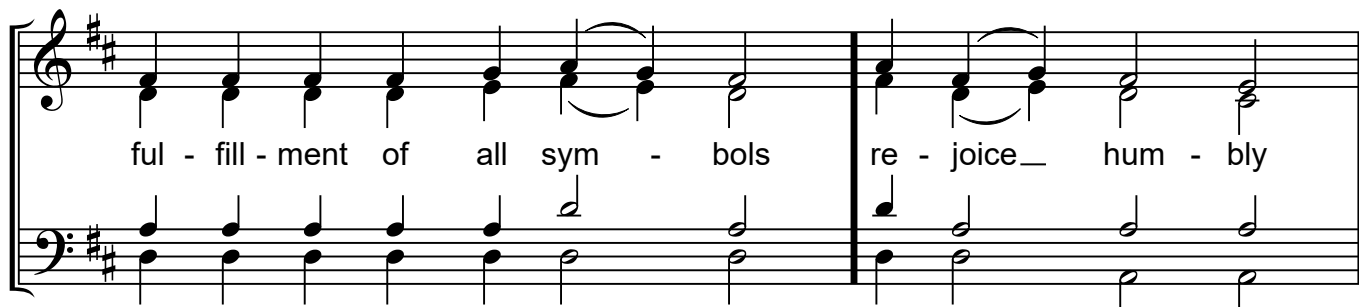
Dav - id the fore - fa - ther of the Lord leaped and danced



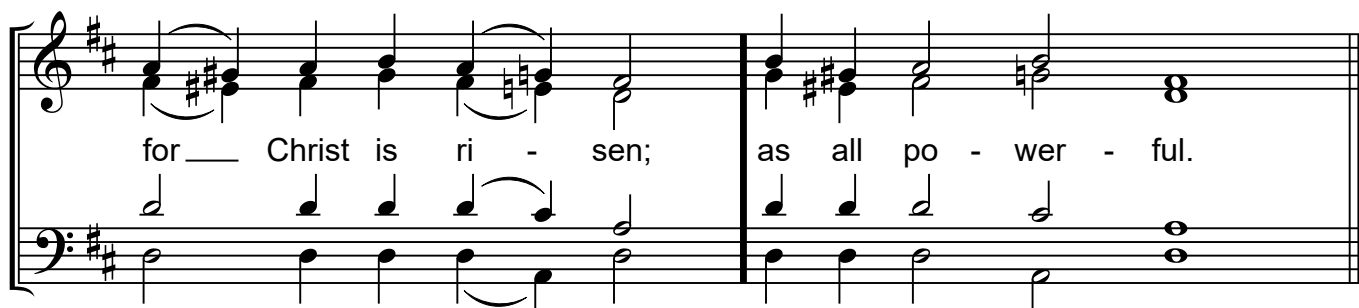
for — joy be - fore the sym - bol - ic Ark.



Let us now the ho - ly peo - ple of God — see - ing the



ful - fill - ment of all sym - bols re - jice — hum - bly



for — Christ is ri - sen; as all po - wer - ful.

The Small Litany *(SIT)*

Priest/Deacon: Again and again in peace, let us pray to the Lord.

All:

Lord have mer - cy.

Musical notation for the first instance of 'Lord have mercy'. It consists of two staves, treble and bass clef, in a key signature of one flat. The melody is written in a simple, hymn-like style with a long note for 'Lord' and shorter notes for 'have mer - cy'.

Priest/Deacon: Help us, save us, have mercy on us, and protect us, O God by Your grace.

All:

Lord have mer - cy.

Musical notation for the second instance of 'Lord have mercy'. It is similar to the first instance but with a different melodic line for the bass part.

Priest/Deacon: Commemorating our ever, holy, ever pure, ever blessed and glorious Lady, the Theotokos and ever-Virgin Mary, together with all the saints, let us commend ourselves and one another and our whole life to Christ our God.

All:

To You, O Lord.

Musical notation for 'To You, O Lord'. It consists of two staves, treble and bass clef, in a key signature of one flat. The melody is simple and ends with a final cadence.

Priest: For You are a God Who loves mankind, and we give glory to You: to the Father, and to the Son and to the Holy Spirit, now and ever, and forever.

All:

A - - - - men.

Musical notation for 'Amen'. It consists of two staves, treble and bass clef, in a key signature of one flat. The melody is simple and ends with a final cadence.

STAND

ODE 5

Let us a-rise in the ear-ly dawn and in-stead of myrrh bring a hymn

to the Mas-ter; and we shall see Christ the Sun of right-eous-ness

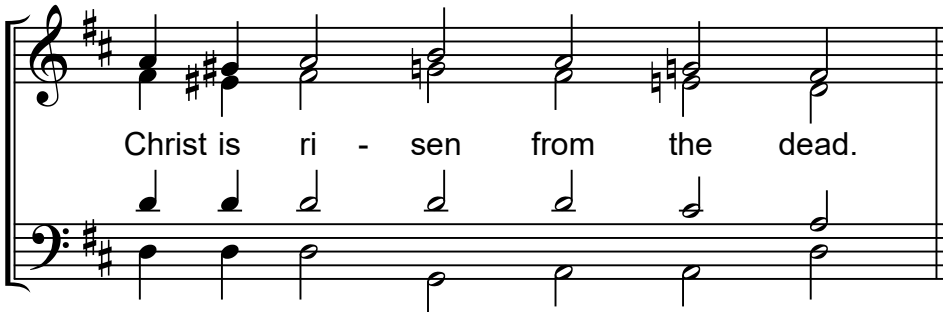
Who cause-es life to dawn for all. Christ is ri-sen from the dead.

The souls bound in the chains of hell, O Christ,

see-ing your com-pas-sion with-out mea-sure, pressed on-ward to the light,




with joy in their feet, ex-alt-ing the e-ter-nal Pas - cha.



Christ is ri - sen from the dead.



Let us go with glow - ing cand - les to meet Christ,



Who comes out from the tomb like a bride-groom; let us ce - le -



brate with the fes - tive ranks of an - gels, the re-deem-ing Pas - cha.

The Small Litany (SIT)

Priest/Deacon: Again and again in peace, let us pray to the Lord.

All:

Lord have mer - cy.

The musical notation consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is written in the treble clef and the bass line in the bass clef. The lyrics 'Lord have mer - cy.' are written below the notes. The melody is a simple, slow-moving line with a long note on 'Lord' and a shorter note on 'have', followed by a longer note on 'mer' and a shorter note on 'cy.'.

Priest/Deacon: Help us, save us, have mercy on us, and protect us, O God by Your grace.

All:

Lord have mer - cy.

The musical notation is identical to the previous block, consisting of two staves in a key signature of one flat. The melody is written in the treble clef and the bass line in the bass clef. The lyrics 'Lord have mer - cy.' are written below the notes.

Priest/Deacon: Commemorating our ever, holy, ever pure, ever blessed and glorious Lady, the Theotokos and ever-Virgin Mary, together with all the saints, let us commend ourselves and one another and our whole life to Christ our God.

All:

To You, O Lord. A - men.

The musical notation consists of two staves, treble and bass clef, in a key signature of one flat. The melody is written in the treble clef and the bass line in the bass clef. The lyrics 'To You, O Lord. A - men.' are written below the notes. The melody is a simple, slow-moving line with a long note on 'To You, O Lord.' and a shorter note on 'A - men.'.

Priest: For sanctified and glorified is Your all-honorable and majestic name: of the Father, and of the Son and of the Holy Spirit, now and ever, and forever.

All:

(STAND)

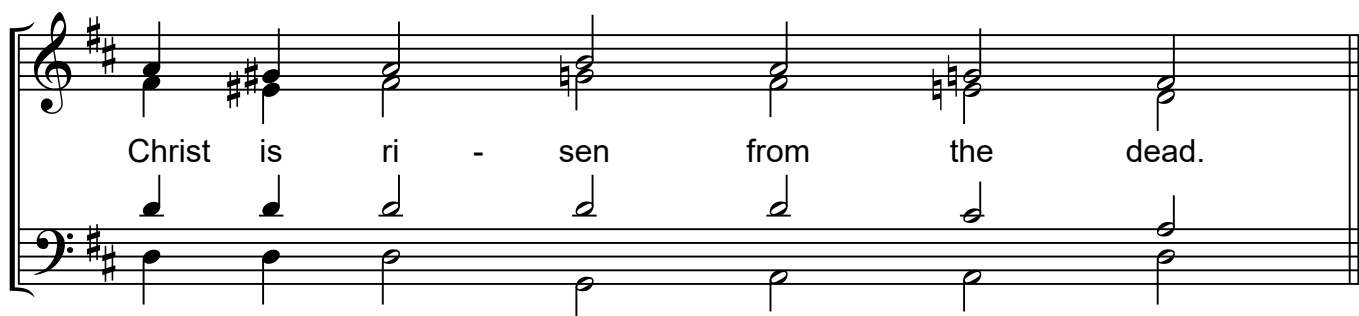
ODE 6

You de-scend-ed in-to the depth of the earth,

and shat-tered the e - ter nal bars; which held fast those

who were cap - tive, O Christ and on the third day

as Jo-nah in the whale, You a - rose from the tomb.



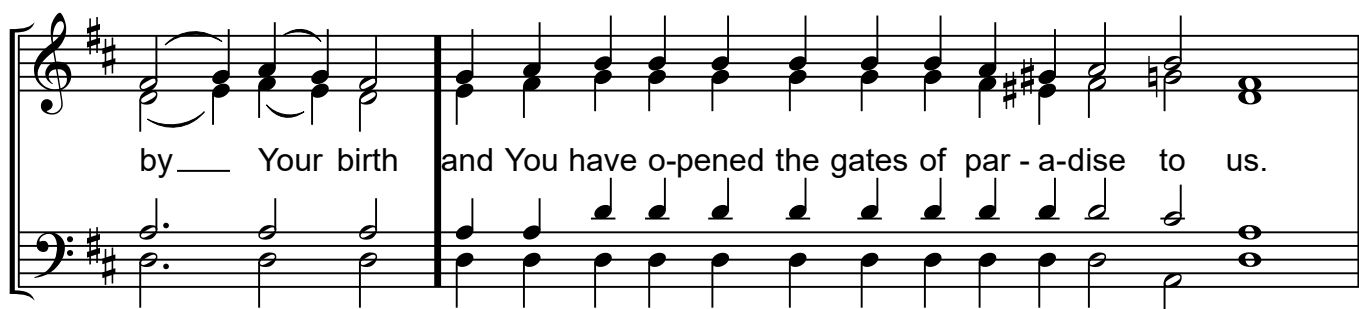
Christ is ri - sen from the dead.



Having kept these seals intact, O Christ You arose from the tomb,



just as You did not de - file the womb of the vir - gin



by ___ Your birth and You have o-pened the gates of par - a-dise to us.



Christ is ri - sen from the dead. O my Sav - vior,

while as God, You vol - un - ta - ri - ly of - fered Your - self

as a liv-ing sac-ri-fice to the Fa - ther. You raised up A-dam, the fa -

The Small Litany (S)

Priest/Deacon: Again and again in peace, let us pray to the Lord.
ther of our race, when You a - rose from the tomb.

All:

Priest/Deacon: Help us, save us, have mercy on us, and protect us, O God by Your grace.

All:

Priest/Deacon: Commemorating our ever, holy, ever pure, ever blessed and glorious Lady, the Theotokos and ever-Virgin Mary, together with all the saints, let us commend ourselves and one another and our whole life to Christ our God.

All

Lord have mer - cy.

This musical score is for the text 'Lord have mercy'. It is written for a two-part setting (Soprano and Bass) in a key with one flat (B-flat major or D minor). The melody is simple and homophonic, with a long note on 'Lord' and a melisma on 'mer - cy'. The bass line provides a steady accompaniment.

Priest: For You are the King of peace and the Savior of our souls, and we give glory to You: to the Father, and to the Son and to the Holy Spirit, now and ever, and forever.

All

To You, O Lord.

This musical score is for the text 'To You, O Lord'. It is written for a two-part setting (Soprano and Bass) in a key with one flat. The melody is simple and homophonic, with a long note on 'To' and a melisma on 'O Lord'. The bass line provides a steady accompaniment.

KONDAK of Pascha (Tone 8)

A - - - - men.

This musical score is for the text 'Amen'. It is written for a two-part setting (Soprano and Bass) in a key with one flat. The melody is simple and homophonic, with a long note on 'A' and a melisma on 'men'. The bass line provides a steady accompaniment.

You des-cen-ded in-to the grave, O Im-mor-tal one,

yet You dest - royed the pow - er of death.

As Con - que - ror You a - rose, O Christ God,

say - ing to the myrrh - bea - ring wo - men, "Re - - - joice!"

gran - ting peace to Your A - pos - tles,

and of - fer - ing re - sur - rec - tion to the fal - - - len.

IKOS

All: Before the dawn, the myrrh-bearing women sought, as those who seek the day, their Sun, who was before the sun, yet had descended to the grave, and they cried to each other: O friends, come let us anoint with spices His life-bearing yet buried body, the flesh which raised fallen Adam and now lies in the tomb. Let us assemble and, like the Wise Men, let us hasten and let us worship. Let us bring myrrh as a gift to Him Who is wrapped now, not in swaddling clothes, but in a shroud. Let us lament and cry: Arise, O Master, and bestow resurrection on the fallen.

Priest: Having beheld the resurrection of Christ, let us worship the holy Lord Jesus, the only sinless One. We venerate Your Cross, O Christ, and we praise and glorify Your holy resurrection; for You are our God, and we know no other than You; we call on Your name. Come, all you faithful, let us venerate Christ's holy resurrection. For, behold, through the Cross joy has come into all the world. Let us ever bless the Lord, praising His resurrection, for by enduring the Cross for us, He has destroyed death by death.

(The Synaxarion is read)

HYMN OF THE RESURRECTION

(Tone 6 Samohlasen Melody)

Je - sus has ris - sen from the tomb as He fore - told

grant - ing us e - ter - nal life, and great mer - cy.

The musical score consists of two systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The first system contains the lyrics 'Je - sus has ris - sen from the tomb as He fore - told'. The second system contains the lyrics 'grant - ing us e - ter - nal life, and great mer - cy.' The music is written in a style typical of Orthodox hymnography, with chords and melodic lines.

STAND

ODE 7

He who saved the three young men in the fur - nace, be-came in - car - nate,

suf-fered as a mor - tal, and through suf - fer - ing clothed mor-ta - li - ty

with the beau - ty of in - cor - rup - tion. He a - lone is bless - ed

and most-glor-i - ous: the God of our fa - thers. Christ is ri - sen from the dead.

The god - ly wo - men ran af - ter You with myrrh,

but Him whom they tear - ful - ly sought as dead, they joy - ful -

ly a - dored as the liv - ing God, and they an - nounced to your dis - cip -

ples, O Christ, the glad tid - ings of the mys - ti - cal Pas - cha.

Christ is ri - sen from the dead. Tru - ly wor - thy of tri - umph ant

ce - le - bra - tion is this ho - ly, ra - di - ant and sav - ing night.

It her-alds the glo-ri-ous re - sur - rec - tion, on which the light e - ter - nal

shone forth bo - di - ly, from the tomb up - on all man - kind.

The Small Litany (SIT)

Priest/Deacon: Again and again in peace, let us pray to the Lord.

All:

Lord have mer - cy.

Priest/Deacon: Help us, save us, have mercy on us, and protect us, O God by Your grace.

All:

Lord have mer - cy.

Priest/Deacon: Commemorating our ever, holy, ever pure, ever blessed and glorious Lady, the Theotokos and ever-Virgin Mary, together with all the saints, let us commend ourselves and one another and our whole life to Christ our God.

All:

Musical notation for the phrase "To You, O Lord." It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is simple, with notes corresponding to the lyrics: "To" (G4), "You," (A4), "O" (B4), and "Lord." (C5). The accompaniment in the bass clef consists of chords: G3-B3, A3-C4, B3-D4, and C4-E4.

Priest: Blessed and glorified be the might of Your kingdom: of the Father, and of the Son and of the Holy Spirit, now and ever, and forever.

Musical notation for the word "Amen." It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is simple, with notes corresponding to the lyrics: "A" (G4), "men." (A4). The accompaniment in the bass clef consists of chords: G3-B3, A3-C4, and B3-D4.

STAND

ODE 8

Musical notation for the first line of the Ode. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody is simple, with notes corresponding to the lyrics: "This is the ho - ly, cho - sen day; the first of sab - baths;". The accompaniment in the bass clef consists of chords: F#3-C#4, G#3-D#4, A#3-E#4, and F#3-C#4.

Musical notation for the second line of the Ode. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody is simple, with notes corresponding to the lyrics: "Lord and King, the Feast of feasts; and the tri - umph of". The accompaniment in the bass clef consists of chords: F#3-C#4, G#3-D#4, A#3-E#4, and F#3-C#4.

tri - umphs. Let us bless Christ on this day for - e - ver more.

Christ is ri - sen from the dead. Come, let us par - take of the

fruit of the new vine, of joy di - vine, on this cho - sen

day of the re - sur - rec - tion, and of the king - dom of Christ,

prais - ing Him as God for - e - ver more. Christ is ri - sen from the dead.

Lift up your eye, O Zi - on and see: your child - ren

like di - vine - ly shin - ning stars as - semb - le from the North,

the South, the East and the West to bless Christ in you for - e - ver more.

O Most - Ho - ly Tri - ni - ty, our God, glo - ry to You!

Fa - ther, Al - might - y, the Word and Spi - rit, u - ni - ted in three Per - sons,

sur-pass-ing di - vi - ni - ty and es - sence; in You we have been bap - tized,

and we shall bless You through-out all a - ges.

The Small Litany (SIT)

Priest/Deacon: Again and again in peace, let us pray to the Lord.

All:

Lord have mer - cy.

Priest/Deacon: Help us, save us, have mercy on us, and protect us, O God by Your grace.

All:

Lord have mer - cy.

Priest/Deacon: Commemorating our ever, holy, ever pure, ever blessed and glorious Lady, the Theotokos and ever-Virgin Mary, together with all the saints, let us commend ourselves and one another and our whole life to Christ our God.

All:

To You, O Lord.

A musical score for two staves (treble and bass clef) in a key with one flat (B-flat). The melody is simple, with lyrics 'To You, O Lord.' written below the notes.

Priest: For blessed is Your name, and glorified is your kingdom: of the Father, and of the Son and of the Holy Spirit, now and ever, and forever.

All:

A - - - men.

A musical score for two staves (treble and bass clef) in a key with one flat (B-flat). The melody is simple, with lyrics 'A - - - men.' written below the notes.

ODE 9 (Glorification)

(The priest now censes the sanctuary, icon screen, and proceed down the center aisle, censing the faithful on either side.)

The an-gel ex-claimed to her, Full of Grace,

A musical score for two staves (treble and bass clef) in a key with one flat (B-flat). The melody is simple, with lyrics 'The an-gel ex-claimed to her, Full of Grace,' written below the notes.

Re-joyce O pure Vir-gin. A-gain I say, Re-joyce,

A musical score for two staves (treble and bass clef) in a key with one flat (B-flat). The melody is simple, with lyrics 'Re-joyce O pure Vir-gin. A-gain I say, Re-joyce,' written below the notes.

your Son is ri - sen from His three days in the tomb, and He has raised

all the dead. Let all_ peo - ple re - joice!" O shine, O

shine, O_ new Je - ru - sa - lem; For the Glo - ry of the Lord

is ri - sen u - pon_ you. O_ Zi - on sing with joy_ and re - joice.

And you pure Mo - ther of God, Re-joice in the re-sur-rec-tion of your Son.

Christ is ri - sen from the dead. O Di - vine One!

O Dear - est One! O Sweet - est Voice that has pro - mised

to be with us, to the end of the world, O Christ,

and hold - ing fast this prom - ise as an an - chor of hope,

we the faith - ful re - joice! Christ is ri - sen from the dead.

O Christ the Pas - cha, the Great and the Ho - li - est!

O Wis - dom, Word and pow - er of God.

Grant that we may more per - fect - ly par - take of You

in the nev - er end - ing day of your king - dom!

The Small Litany (SIT)

Priest/Deacon: Again and again in peace, let us pray to the Lord.

All:

Lord have mer - cy.

Priest/Deacon: Help us, save us, have mercy on us, and protect us, O God by Your grace.

All:

Lord have mer - cy.

The musical score is written for two staves, Treble and Bass clef, in a key signature of one flat (B-flat). The melody is in the Treble clef, starting on a whole note chord (F2, A2) and moving through a series of chords: F2-A2, F2-A2, F2-A2, F2-A2, and finally F2-A2. The lyrics are: "Lord have mer - cy." The word "mer" is followed by a dash and "cy." The bass line consists of a single note (F1) on the first staff, followed by a series of chords: F2-A2, F2-A2, F2-A2, and finally F2-A2.

Priest/Deacon: Commemorating our ever, holy, ever pure, ever blessed and glorious Lady, the Theotokos and ever-Virgin Mary, together with all the saints, let us commend ourselves and one another and our whole life to Christ our God.

All:

To You, O Lord.

The musical score is written for two staves, Treble and Bass clef, in a key signature of one flat (B-flat). The melody is in the Treble clef, starting on a whole note chord (F2, A2) and moving through a series of chords: F2-A2, F2-A2, and finally F2-A2. The lyrics are: "To You, O Lord." The bass line consists of a single note (F1) on the first staff, followed by a series of chords: F2-A2, F2-A2, and finally F2-A2.

Priest: For all the powers of heaven praise You, and unto You we give glory: to the Father, and to the Son and to the Holy Spirit, now and ever, and forever.

All:

A - - - men.

The musical score is written for two staves, Treble and Bass clef, in a key signature of one flat (B-flat). The melody is in the Treble clef, starting on a whole note chord (F2, A2) and moving through a series of chords: F2-A2, F2-A2, and finally F2-A2. The lyrics are: "A - - - men." The bass line consists of a single note (F1) on the first staff, followed by a series of chords: F2-A2, F2-A2, and finally F2-A2.

STAND

The Song of Light (Exapostilarion of Pascha)

Ha - ving slept in the flesh as a mor - tal
(ison)

The first system of musical notation for the Exapostilarion of Pascha. It consists of a treble and a bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is written in a style typical of Byzantine chant, with a mix of quarter, eighth, and dotted notes, and rests. The bass staff provides a simple accompaniment with whole and half notes. The lyrics are: "Ha - ving slept in the flesh as a mor - tal". A note "(ison)" is written below the first measure of the bass staff.

O King and Lord, You a-rose on the

The second system of musical notation. It continues the melody from the first system. The lyrics are: "O King and Lord, You a-rose on the".

third day. You raised A - dam from cor - rup - tion,

The third system of musical notation. It continues the melody. The lyrics are: "third day. You raised A - dam from cor - rup - tion,".

and a - bo - lished death. Pas - cha of in-cor - rup-tion,

The fourth system of musical notation. It continues the melody. The lyrics are: "and a - bo - lished death. Pas - cha of in-cor - rup-tion,".

the sal - va - tion of the world.

The fifth and final system of musical notation. It concludes the Exapostilarion. The lyrics are: "the sal - va - tion of the world.".

The Praises (Vesperal/Samohlasen Tone 1) *SIT*

Let ev - ery - thing that breathes praise the Lord! Praise the Lord

from the hea - vens, praise Him in the high - est.

For to You, O God is due a song of praise.

Praise Him, all His an - gels, praise Him, all His hosts!

For to You, O God is due a song of praise.

Cantor:



Praise Him for His might-y pow-ers; praise Him for His ex - ceed-ing great-ness!

All:

O Christ, we praise Your re - deem - ing pass - ion,

and we glo - ri - fy Your re - sur - rec - tion.

Cantor:



Praise Him with tim - brel and dance, praise Him with strings and pipe.

All:

By Your re-sur-rec-tion, O Christ, You have con-quer-ed the A - byss

and You have lift - ed up _____ man. Make us wor - thy

to praise and glo - ri - fy You with a pure _____ heart.

Cantor:

Praise Him with good sound-ing cym-bals; Praise Him with clash-ing cym-bals!

Let ev - ery thing that breathes praise the _____ Lord!

All:

We give glo - ry to your di-vine plan of sal - va-tion, O _____ Christ,

and we sing praise to _____ You. For e - ven in your vir - gin birth

You re-mained as God; You suf-fered as a man will - ing - ly en -

dur - ing the cross. You a-rose from the grave to save the world.

You are filled with love for us like a groom new - ly wed.

O Lord, Glo - ry to You!

Paschal Verses

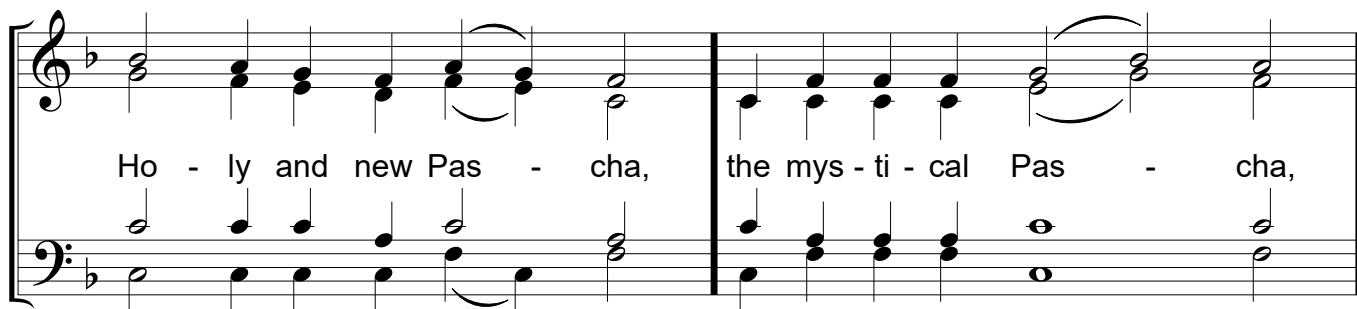
(The Faithful come forward to venerate the Cross and then return to their pews.)

Priest: Let God arise, and let His enemies be scattered, and let those who hate Him flee from before His face.

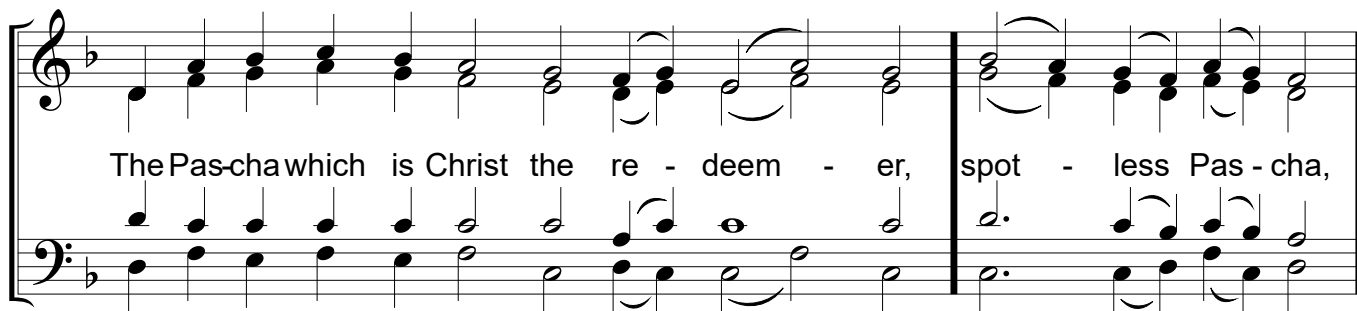
All:



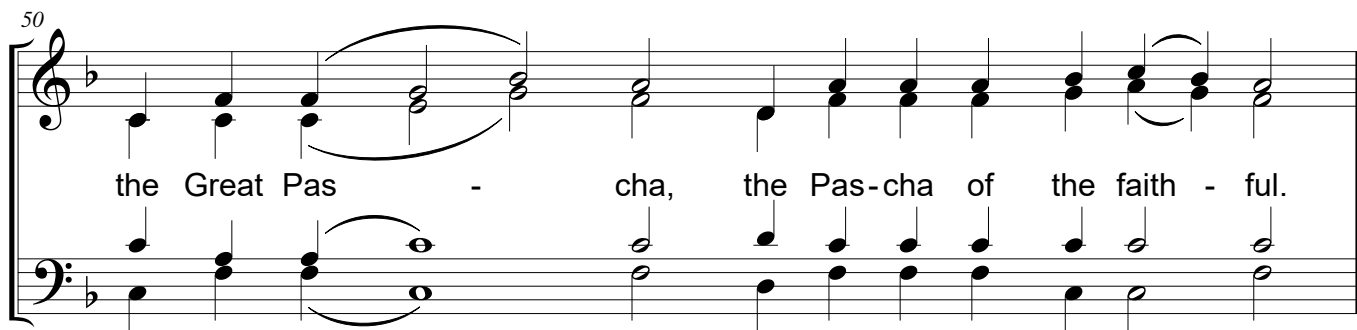
To - day the sac - red Pas - cha is re - vealed to us.



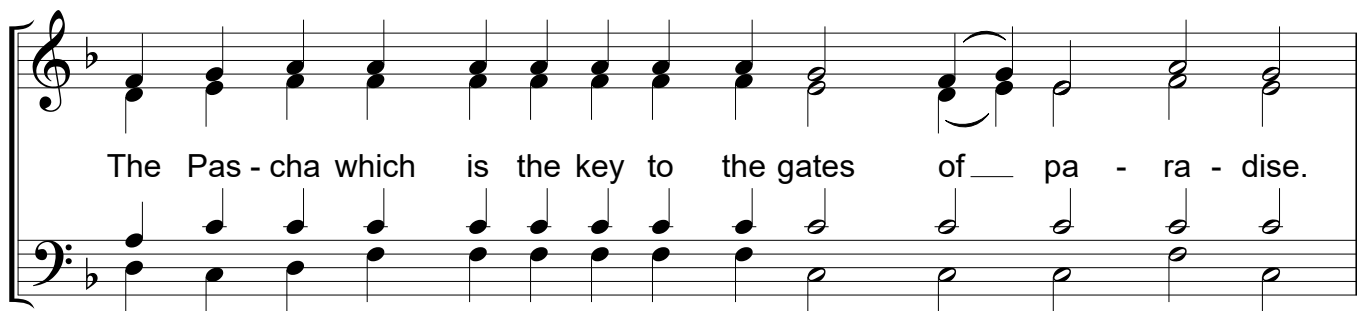
Ho - ly and new Pas - cha, the mys - ti - cal Pas - cha,



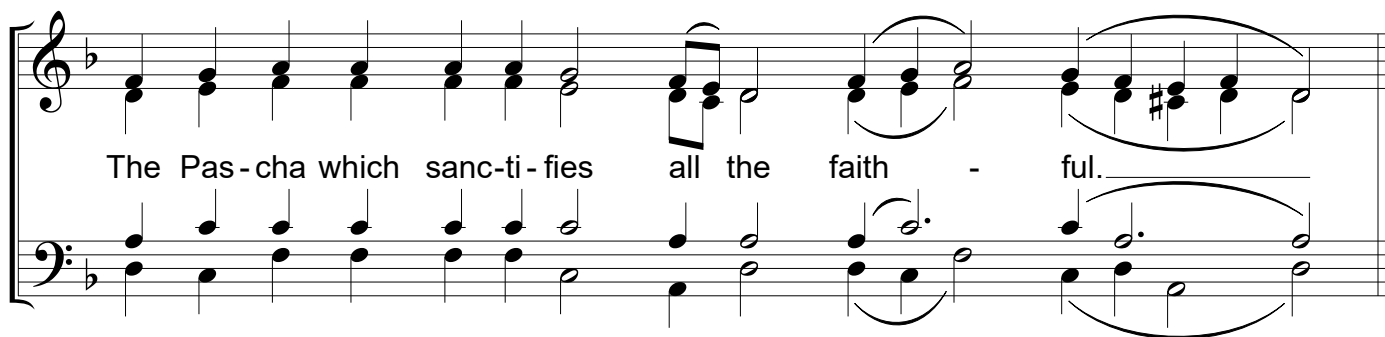
The Pas - cha which is Christ the re - deem - er, spot - less Pas - cha,



50
the Great Pas - cha, the Pas - cha of the faith - ful.



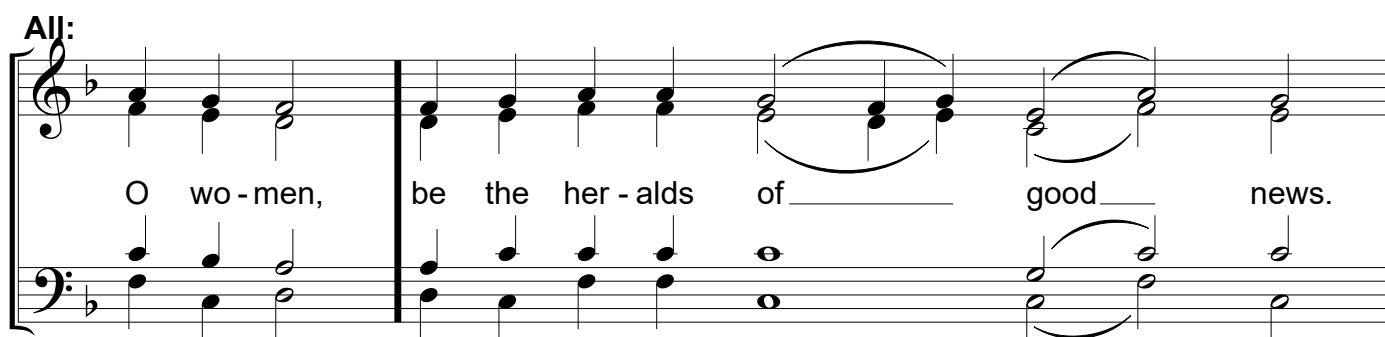
The Pas - cha which is the key to the gates of pa - ra - dise.



The Pas-cha which sanc-ti-fies all the faith-ful.

Priest: As smoke vanishes, so let them vanish, as wax melts before a fire.

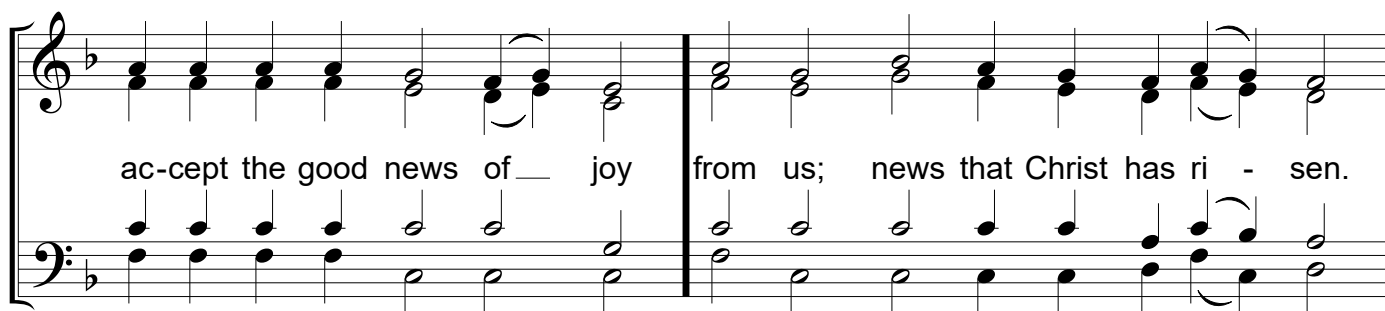
All:



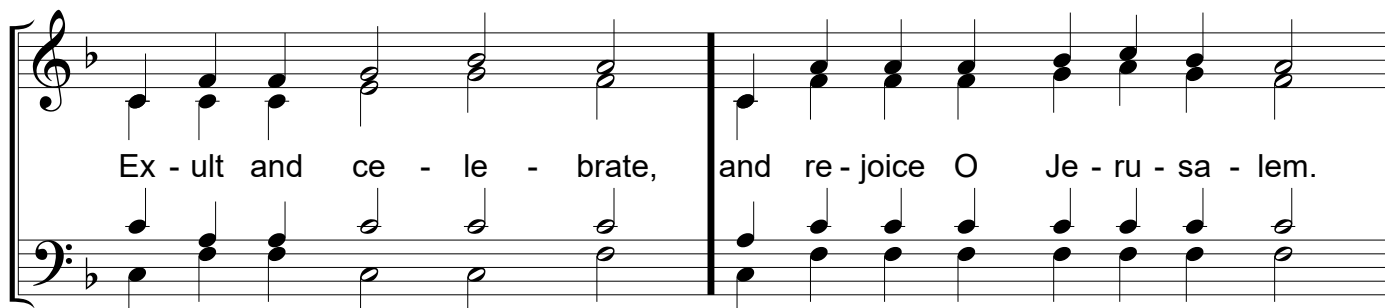
O wo-men, be the her-alds of good news.



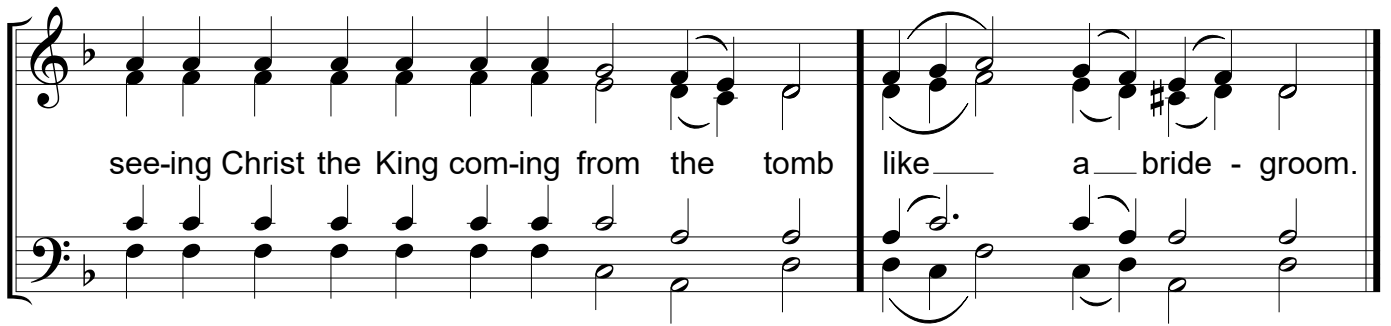
And tell what you saw, tell of the vis-ion and say to Zi-on,



ac-cept the good news of joy from us; news that Christ has ri-sen.



Ex-ult and ce-le-brate, and re-joice O Je-ru-sa-lem.



see-ing Christ the King com-ing from the tomb like a bride - groom.

Priest: So let the wicked perish at the Presence of God, and let the righteous ones rejoice.

All:



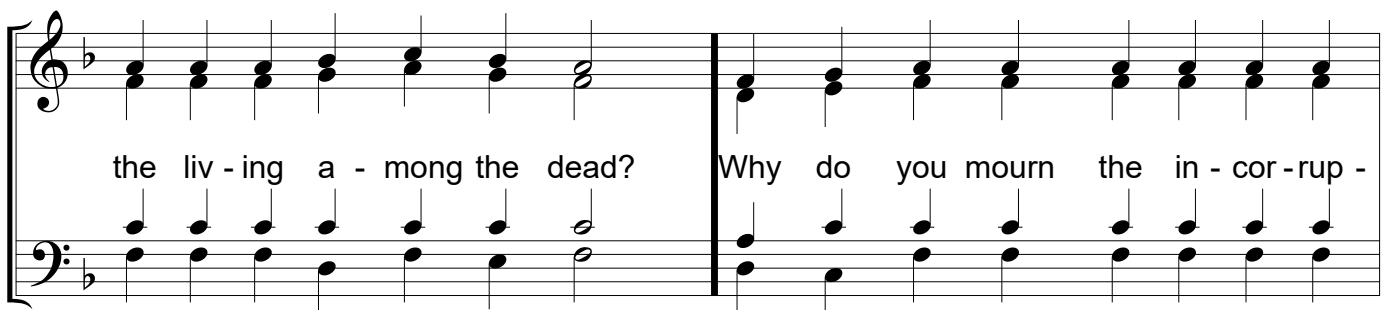
The myrrh - bear - ing wo - men ar - rived just be - fore dawn at the



tomb of the Life - giv - er, and found an an - gel seat - ed



up - on the stone, who spoke these words to them: "Why do you seek



the liv - ing a - mong the dead? Why do you mourn the in - cor - rup -

ti - ble a - mong those sub - ject to de - cay?

Go an-nounce the good news to His dis - ci - ples."

Priest: This is the day that the Lord has made, let us rejoice and be glad in it.

All:

Pas - cha de - light - ful, Pas - cha of the Lord, Pas - cha

most hon - ored. Pas - cha now dawned on us. It

is the Pas - cha! There - fore let us joy - ful - ly em - brace one an -

oth - er, O Pas - cha save us from sor - row, for to - day

Christ has shown forth from the tomb, as from a bri - dal cham-ber

and filled the wo - men with joy by say - ing:

"An-ounce the good news to my a - pos - tles."

Priest: Glory to the Father and to the Son and to the Holy Spirit, now and ever and forever.

All:

This is the re - sur-rec-tion day. Let us be en - light - ened by this Feast,

and let us embrace one another. Let us call 'brothers'

ev - en those who hate us, and in the re - sur - rec - tion,

for - give every - thing and let us sing:

Christ is ri - sen from the dead, tramp - ling down death by death,

and to those in the tombs be - stow - ing life.

The Divine Liturgy starts here.

THE RESURRECTION HOMILY of St. John Chrysostom

Let all pious men and all lovers of God rejoice in the splendor of this feast; let the wise servants blissfully enter into the joy of their Lord; let those who have borne the burden of Lent now receive their pay, and those who have toiled since the first hour, let them now receive their due reward; let any who came after the third hour be grateful to join in the feast, and those who may have come after the sixth, let them not be afraid of being too late, for the Lord is gracious and He receives the last even as the first. He gives rest to him who comes on the eleventh hour as well as to him who has toiled since the first: yes, He has pity on the last and He serves the first; He rewards the one and is generous to the other; he repays the deed and praises the effort. Come you all: enter into the joy of your Lord. You the first and you the last, receive alike your reward; you rich and you poor, dance together; you sober and you weaklings, celebrate the day; you who have kept the fast and you who have not, rejoice today. The table is richly loaded: enjoy its royal banquet. The calf is a fatted one: let no one go away hungry. All of you enjoy the banquet of faith; all of you receive the riches of his goodness. Let no one grieve over his poverty, for the universal kingdom has been revealed; let no one weep over his sins, for pardon has shone from the grave; let no one fear death, for the death of our Saviour has set us free: He has destroyed it by enduring it, He has despoiled Hades by going down into its kingdom, He has angered it by allowing it in the nether world." Hades is angered because it is frustrated, it is angered because it has been mocked, it is angered because it has been destroyed, it is angered because it has been reduced to naught, it is angered because it is now captive. It seized a body, and, lo! it discovered God; it seized earth, and, behold! it encountered heaven, it seized the visible, and was overcome by the invisible. O death, where is your sting? O Hades, where is your victory? Christ is risen and you are abolished, Christ is risen and the demons are cast down, Christ is risen and the angels rejoice, Christ is risen and life is freed, Christ is risen and the tomb is emptied of the dead: for Christ, being risen from the dead, has become the Leader and Reviver of those who had fallen asleep. To Him be glory and power for ever and ever. Amen.

THE GREAT DISMISSAL *(STAND)*

Priest: Wisdom!

All: Father, bless us!

Priest: Christ our existing God, is blessed now and ever and forever.

All: Amen. Establish, O God, the Holy Orthodox Faith and Orthodox Christians, now and ever and forever.

Priest: O most holy Birthgiver of God, save us!

All: O shine, O shine, O new Jerusalem; for the glory of the Lord is risen upon you. O Zion, sing with joy and rejoice. And you, pure Mother of God, rejoice in the Resurrection of your Son.

Priest: Glory to You, O Christ our God, our Hope, glory to You! CHRIST IS RISEN!

All: Christ is risen from the dead, trampling down death by death, and to those in the tombs, bestowing life.

Lord have mercy. (3 times) Father, bless us!

Priest: May Christ, Who is risen from the dead, trampling down death by death, and to those in the tombs, bestowing life: our true God, through the prayers of His most pure Mother, and of all the Saints, have mercy on us and save us, for He is good and loves mankind.

All:



RAISING THE CROSS, THE PRIEST EXCLAIMS THREE TIMES: CHRIST IS RISEN!

THE FAITHFUL RESPOND EACH TIME: INDEED HE IS RISEN!

Slavonic: Hristos Voskrese! Voistinnu Voskrese!

Greek: Khristós Anésti! Alithós Anésti!

Arabic: al-Masīḥ qām! Ḥaqqan qām!

Prayers for the Blessing of Paschal Foods

Priest: Blessed is our God, always, now and ever, and forever.

All:



(3 times)

Christ is ri - sen from the dead, tramp-ling down death by death,
and to those in the tombs be - stow - ing life.

Priest/Deacon: Let us pray to the Lord.

All:

Lord have mer - cy.

Priest: O Lord Jesus Christ, our God, look down upon these Paschal meats, and sanctify them as You sanctified the ram which the faithful Abraham brought unto You, and as the lamb which Abel offered unto You as a whole-offering; likewise also as the fatted calf which You commanded to be slain for Your prodigal son when he returned again unto You, that he was counted worthy to delight in Your good things, so may we also delight in those things that are sanctified and blessed by You for the nourishment of us all. For You are the true Nourishment, and the Giver of all good things, and unto You do we send up glory, together with Your Father Who is without beginning, and Your Most-holy, Good and Life-giving Spirit, now and ever, and forever.

All:

A men.

Priest/Deacon: Let us pray to the Lord.

All:

Lord have mer - cy.

Musical notation for the phrase "Lord have mercy" in G major, 4/4 time. The melody is on a treble clef and the bass line is on a bass clef. The lyrics are "Lord have mer - cy." with a long note for "mer" and a short note for "cy."

Priest: O Master, Lord our God, Author and Creator of all things: Bless these eggs, cheese, bread and other foods, and preserve us in Your goodness, that as we partake of them, we may be filled with Your gifts, given freely to us, with Your ineffable goodness. For Yours is the might, and Yours is the kingdom, and the power, and the glory: of the Father, and of the Son, and of the Holy Spirit, now and ever and forever.

All:

A - men.

Musical notation for the word "Amen" in G major, 4/4 time. The melody is on a treble clef and the bass line is on a bass clef. The lyrics are "A - men." with a long note for "A" and a short note for "men."

Priest: THESE PASCHAL FOODS ARE BLESSED AND SANCTIFIED BY THE SPRINKLING OF THIS HOLY WATER: IN THE NAME OF THE FATHER, AND OF THE SON AND OF THE HOLY SPIRIT.

All:

A - men.

Musical notation for the word "Amen" in G major, 4/4 time. The melody is on a treble clef and the bass line is on a bass clef. The lyrics are "A - men." with a long note for "A" and a short note for "men."

As the Priest blesses the Paschal Baskets and Foods, the following is sung:

Christ is ri - sen, Christ is ri - sen, He's ri - sen, He's ri - sen
Hris - tos Voskre - se, Hris - tos Voskre - se, Vos - kre - se, Vos - kre - se

Musical notation for the Paschal Blessing in G major, 4/4 time. The melody is on a treble clef and the bass line is on a bass clef. The lyrics are "Christ is ri - sen, Christ is ri - sen, He's ri - sen, He's ri - sen, Hris - tos Voskre - se, Hris - tos Voskre - se, Vos - kre - se, Vos - kre - se."

from the dead.
iz mert - vyh,

Tramp - ling down
Smer - ti - yu

death by death,
smert pop - raf,

tramp - ling down
smer - ti - yu

death by death,
smert pop - raf

and to those in the tombs,
ee su - shim vo grobe,

and to those in the tombs
ee su - shim vo grobe

bes - tow - ing, bes - tow - ing, be - stow - ing life.
ji - vot ji - vot ji - vot da - ro - vaf.

Christ Is Risen

(at end of any service)

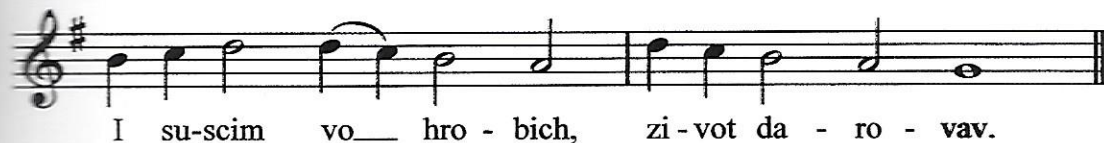
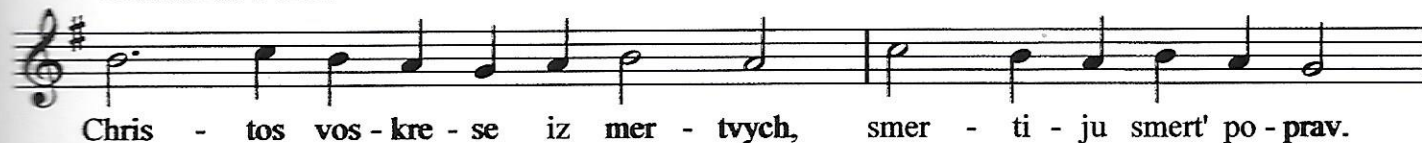
Deacon or Priest



People



Deacon or Priest



People

