3rd SUNDAY OF PASCHA

Sunday, May 3

Holy Myrrh-bearing Women / Joseph of Arimathea

TONE 2

Ven. Theodosius, Abbot of the Kiev Caves Monastery and Founder of Coenobitic Monasticism in Rus' (transferred to May 4)

Priest: "Blessed is our God..."
Choir: "Amen."

Priest: "Christ is risen..."

Choir: "Christ is Risen..."

(1 time)
(2 times)

(And then Psalm 103/104)

"O Lord I have Cried.." Tone 2

O Lord, I have cried unto You, <u>hear</u> me! Hear <u>me</u>, O Lord! <u>O Lord</u>, I have cried unto You, <u>hear</u> me! Receive the <u>voice</u> of my prayer, when I <u>call</u> upon You! // <u>Hear me</u>, O Lord!

Let my <u>prayer</u> be set forth in Your sight as <u>in</u>cense, and <u>let</u> the lifting <u>up</u> of my hands be an evening <u>sac</u>rifice! // <u>Hear me</u>, O Lord!

v. (10) Bring my soul out of prison, that I may praise Your name!

Tone 2 (for the Resurrection)

Come, let us worship the <u>Word</u> of God begotten of the Father before all <u>ages</u>, and in<u>car</u>nate of the Virgin <u>Mary</u>! Having en<u>dured</u> the Cross, He was buried as He him<u>self</u> desired.// And having risen from the dead, He saved me, an <u>er</u>ring man.

v. (9) The righteous will surround me; for You will deal bountifully with me.

Christ our <u>Savior</u> nailed to the Cross the bond against us,
He <u>voided</u> it and destroyed the do<u>min</u>ion of death.//
We fall down before His Resurrection on the <u>third</u> day.

v. (8) Out of the depths have I cried to You, O Lord. Lord, hear my voice!

With the Archangels let us praise the Resur<u>rec</u>tion of Christ! He is our <u>Sav</u>ior, our Re<u>deem</u>er. He is coming with awesome glory and mighty <u>pow</u>er// to judge the <u>world</u> which He made.

v. (7) Let Your ears be attentive to the voice of my supplication!

(Resurrection stichera by Anatolius)

The Angel pro<u>claimed</u> You, the crucified and buried <u>Mas</u>ter.

He <u>told</u> the women: "Come, see the <u>place</u> where He lay! He is <u>ris</u>en as He said, for He is al<u>mighty</u>."

We <u>wor</u>ship You, O only im<u>mor</u>tal One.//
Have mercy on us, O Christ, the <u>Giv</u>er of life!

v. (6) If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You, that You might be feared.

By Your Cross, You destroyed the <u>curse</u> of the tree. By Your burial You destroyed the do<u>min</u>ion of death. By Your <u>ris</u>ing, You enlightened the <u>hu</u>man race.// O Benefactor, Christ our God, <u>glory</u> to You!

v. (5) For Your name's sake I have waited for You, O Lord, my soul has waited for Your word; my soul has hoped on the Lord.

The gates of death opened to You from <u>fear</u>, O Lord.

When the guards of hell saw You <u>they</u> were afraid,
for You de<u>mol</u>ished the gates of brass and smashed the <u>iron chains.//</u>
You have led us from the darkness and shadows of death, and have <u>broken</u> our bonds.

v. (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord!

Let us come and worship in the <u>house</u> of the Lord, singing the hymn of sal<u>va</u>tion:

Cleanse our <u>sins</u>, for You were crucified and <u>raised</u> from the dead,// and are in the bosom of the Father!

v. (3) For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

Tone 2 (from the Pentecostarion, by Anatolios)

Early in the morning,

the myrrhbearing women brought spices to the <u>tomb</u> of the Lord.

They <u>found</u> the stone unexpectedly <u>rolled</u> away,

and they <u>asked</u> among themselves:

"Where are the seals of the tomb?

Where are Pilate's guards?"

The radiant Angel came to the wondering women and pro<u>claimed</u> to them:

"Why do you seek with tears the Life Who gives life to the <u>hu</u>man race?

Christ our God has risen from the dead as almighty,//

granting us incorruption, life, enlightenment, and great mercy!"

v. (2) Praise the Lord, all you nations! Praise Him, all you peoples!

O women disciples,

why do you mingle myrrh with your tears?

The <u>stone</u> is gone; the tomb is <u>emp</u>ty.

Behold, corruption destroyed by life!

The seals witness that the guards of the godless have <u>watched</u> in vain.

Mortal <u>na</u>ture has been saved by the <u>flesh</u> of God.

Hell is wailing.

Go with joy, and proclaim to the Apostles:

"Christ has slain death as the first-born of the dead.//

He awaits you in Galilee!"

v. (1) For His merciful kindness is great towards us; and the truth of the Lord endures forever.

The Myrrhbearers came early to Your tomb, O Christ, seeking You to anoint Your most pure Body. Enlightened by the Angel's words, they proclaimed joyous tidings to the Apostles: "The Leader of our salvation has been raised; He has captured death,// granting the world eternal life and great mercy!"

Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 6 *(from the Pentecostarion)*

The Myrrhbearing Women <u>reached</u> Your tomb and saw the seals of the tomb <u>broken</u>.

Not finding Your most pure body, they lamented, <u>say</u>ing: "Who has <u>stolen</u> our hope?

Who has taken the dead One, naked and a<u>nointed</u>, the sole consolation of His <u>Mother?</u>

How can the Life of the <u>dead</u> have died?

How can the Capturer of hell have been <u>bur</u>ied?//

But arise in three days as You said, O Savior, and <u>save</u> our souls!"

now and ever, and unto ages of ages. Amen.

Tone 2 (*Theotokion – Dogmatikon*)

The shadow of the Law passed when <u>grace</u> came; as the Bush burned, yet was <u>not</u> consumed, so the <u>Virgin</u> gave birth, yet remained a <u>Virgin</u>. The Righteous Sun has risen instead of a <u>pil</u>lar of flame.// Instead of Moses, Christ, the Sal<u>va</u>tion of our souls.

Aposticha

Tone 2 (for the Resurrection)

Your Resurrection, O Christ our <u>Savior</u>, has enlightened the whole <u>u</u>niverse, re<u>calling Your creation</u>.//
Glory to You, O almighty Lord!

(Then the Paschal Stichera with their verses)

(USE THE RESURRECTION MATINS BOOK FOR THE MUSIC)

Priest: Let God arise, and let His enemies be scattered, and let those who hate Him flee from before His face!

Today, the sacred Pascha is revealed to us: holy and new Pascha, the mystical Pascha, the Pascha Which is Christ the Redeemer, spotless Pascha, the great Pascha, the Pascha of the faithful, the Pascha Which is the key to the gates of Paradise, // the Pascha Which sanctifies all the faithful.

Priest: As smoke vanishes, so let them vanish; as wax melts before a fire!

O women,
be the heralds of good news,
and tell what you saw,
tell of the vision and say to Zion,
accept the good news of joy from us;
news that Christ has Risen.
Exult and celebrate,
and rejoice O Jerusalem,
seeing Christ the King coming from the tomb //
like a Bridegroom.

Priest: So let the wicked perish at the presence of God, and let the righteous ones rejoice!

The myrrh-bearing women arrived just before dawn at the tomb of the Life-giver, and found an angel seated upon the stone, who spoke these words to them:
"Why do you seek the living among the dead?
Why do you mourn the incorruptible among those subject to decay? // Go announce the good news to His disciples."

Priest: This is the day that the Lord has made, let us rejoice and be glad in it!

Pascha delightful,
Pascha of the Lord,
Pascha,
most honored Pascha
now dawned on us.
It is the Pascha!
Therefore let us joyfully embrace one another,
O Pascha save us from sorrow,
for today Christ has shown forth from the tomb,
as from a bridal chamber
and filled the women with joy by saying: //
"Announce the good news to My Apostles!"

(Tone 5) v: Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 5 (Samohlasen Tone 5, from the Pentecostarion)

Joseph, together with Nicodemus, took You down from the Tree, Who clothe Yourself with light as with a garment. He gazed on Your body - dead, naked, and unburied, and, in grief and tender compassion, he lamented: "Woe is me, my sweetest Jesus! A short while ago, the sun beheld You hanging on the Cross, and it hid itself in <u>dark</u>ness. The earth quaked in fear at the sight. The <u>veil</u> of the Temple was <u>torn</u> in two. Lo, now I see You willingly submit to <u>death</u> for our sake. How shall I bury You, O my God? How can I wrap You in a shroud? How can I touch Your most pure body with my hands? What songs can I sing for Your exodus, O compassionate One? I magnify Your Passion. I glorify Your burial, and Your holy Resurrection, crying, 'O Lord, glory to You!""

(Then the final hymn of the Paschal Stichera:)

Priest: now and ever, and forever. Amen.

This is the Resurrection Day, Let us be enlightened by this feast, and let us embrace one another, Let us call "brothers" even those who hate us, and in the Resurrection, // forgive everything and let us sing:

> "Christ is risen, from the dead, trampling down death by death, and to those in the tombs, bestowing life." (once)

(at Great Vespers)

Tone 2 Troparion (Resurrection)

When You submitted to death, O Immortal Life, You made death powerless by the radiance of Your Divinity. When You raised the dead from the depths of the earth, all the heavenly powers of exclaimed: // "O Giver of Life, Christ our God, glory to You!"

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 2 Troparion (from the Pentecostarion)

The noble Joseph, having taken Your most pure Body down from the Cross, wrapped it in a clean shroud and anointed it with fragrant spices and laid it in a new tomb.

But You, O Lord, arose on the third day, // granting Your great mercy to the world.

Now and ever, and forever. Amen.

Tone 2 Troparion (from the Pentecostarion)

The angel stood by the tomb and to the women bearing spices he cried aloud: "Myrrh is fitting for the dead but Christ has shown Himself a stranger to corruption.

So now cry out, 'The Lord has risen,' // bestowing great mercy upon the world."